

Existing Text (Contest Rules)

7. Piping

...

2.5. Tune Requirements: The tune requirements for each grade and each event are outlined in tables 1 and 2. In light music, a minimum of four-parted tunes are required except where noted.

Grade	Competition Event	Number of Tunes to be Submitted
Open Piping	2/4 March, Strathspey and Reel	Submit four (4) tunes of each type, play one (1) of each.
	Hornpipe and Jig	Submit three (3) of each type, play one (1) of each.
	2/4 March	Submit four (4) tunes.
	6/8 March	Submit three (3) tunes, play two (2).
	Strathspey and Reel	Submit four (4) tunes of each type, play one (1) of each.
	Jig	Submit four (4) jigs and play one (1) tune (it may be required that the tune be played twice through at the choice of the person responsible for scheduling).
Grade 1	2/4 March, Strathspey and Reel	Submit two (2) of each type, play one (1) of each.
	Hornpipe and Jig	Submit two (2) of each type, play one (1) of each.
	2/4 March	Submit two (2) tunes.
	6/8 March	Submit two (2) tunes.
	Strathspey and Reel	Submit two (2) of each type, play one (1) of each.
	Jig	Submit two (2) tunes and play one (1) tune (It may be required that the tune be played twice through at the choice of the person responsible for scheduling).
Grade 2	2/4 March, Strathspey and Reel	Submit two (2) Marches, one (1) Strathspey and one (1) Reel. Play one (1) of each.
	Hornpipe and Jig	Submit one (1) set.
	2/4 March	Submit two (2) tunes
	6/8 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.
	Jig	Submit two (2) tunes.
Grade 3	2/4 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.
	Hornpipe	Submit one (1) tune.
	Jig	Submit one (1) tune.
	6/8 March	Submit one (1) tune.
Grade 4	2/4 March	Submit one (1) tune.

	Slow March	Submit one (1) tune with a minimum of thirty-two (32) bars of music.
	6/8 March	Submit one (1) tune.

Table 1. Solo Light Music Piping Events and Requirements

Corollary rules for Snare Drumming (Rule 3), Tenor Drumming (Rule 4), and Bass Drumming (Rule 5).

Proposed Text (Contest Rules)

7. Piping

...

2.5. Tune Requirements: The tune requirements for each grade and each event are outlined in tables 1 and 2. In light music, a minimum of four-parted tunes are required except where noted. **In all "March, Strathspey, and Reel (MSR)" events, the March(es) to be submitted must be in 2/4 time.**

Grade	Competition Event	Number of Tunes to be Submitted
Open Piping	2/4 March, Strathspey, and Reel (MSR)	Submit four (4) tunes of each type, play one (1) of each.
	Hornpipe and Jig	Submit three (3) of each type, play one (1) of each.
	2/4 March	Submit four (4) tunes.
	6/8 March	Submit three (3) tunes, play two (2).
	Strathspey and Reel	Submit four (4) tunes of each type, play one (1) of each.
	Jig	Submit four (4) jigs and play one (1) tune (it may be required that the tune be played twice through at the choice of the person responsible for scheduling).
Grade 1	2/4 March, Strathspey, and Reel (MSR)	Submit two (2) of each type, play one (1) of each.
	Hornpipe and Jig	Submit two (2) of each type, play one (1) of each.
	2/4 March	Submit two (2) tunes.
	6/8 March	Submit two (2) tunes.
	Strathspey and Reel	Submit two (2) of each type, play one (1) of each.
	Jig	Submit two (2) tunes and play one (1) tune (It may be required that the tune be played twice through at the choice of the person responsible for scheduling).
Grade 2	2/4 March, Strathspey, and Reel (MSR)	Submit two (2) 2/4 Marches, one (1) Strathspey and one (1) Reel. Play one (1) of each.
	Hornpipe and Jig	Submit one (1) set.
	2/4 March	Submit two (2) tunes
	6/8 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.
	Jig	Submit two (2) tunes.

Grade 3	2/4 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.
	Hornpipe	Submit one (1) tune.
	Jig	Submit one (1) tune.
	6/8 March	Submit one (1) tune.
Grade 4	2/4 March	Submit one (1) tune.
	Slow March	Submit one (1) tune with a minimum of thirty-two (32) bars of music.
	6/8 March	Submit one (1) tune.

Table 1. Solo Light Music Piping Events and Requirements

Same change throughout the Tune Requirements and Event Tables of the Snare Drumming (Rule 3), Tenor Drumming (Rule 4), and Bass Drumming (Rule 5) sections.

Rationale

No substantive rule change.

How many competitors in upper grades (or at all) refer to their primary set as a “2/4 MSR”? Pipers and drummers know that a March, Strathspey, and Reel set requires a 2/4 march, so the added label of “2/4” is unnecessary surplussage. All it accomplishes in practice is to create the potential for confusion in contest organizers who may not actually be pipers or drummers. In recent years, more than one contest organizer has inappropriately used “2/4 March” as an abbreviation for an MSR event on entry forms, results sheets, etc., because that’s the first term in the event’s label *in our own rules*. As a natural consequence, there have been occasions when MSR results were erroneously posted as “2/4 March,” undoubtedly because that is how the contest organizer labeled their results sheets. However, since 2/4 March is a distinct event (albeit a seldom-used one in the upper grades), the terms are not interchangeable, and these kinds of mistakes create confusion, ambiguity, and an inaccurate record of what happened on the day.

This proposed rule change moves the “2/4” designation for MSRs out of the list of events and into a defining sentence above the list. It also adds “(MSR),” so contest organizers know what the appropriate abbreviation is for that lengthy event title. This way, the rule remains unchanged, but the event labels more closely resemble the language we actually use as pipers and drummers, and there is less potential for a wording mix-up among those who may not be fluent in our language, but who may nonetheless be vital in administering our competitions.